

“Orca” - Stop Motion Animation Pre-Production Summary

By: Diana D’Achille

GENERAL INFO:

1. **Your name:** Diana D’Achille
2. **Story idea:** #2
3. **Linear or Non-Linear?** Non-Linear Stop Motion Animation (The Puzzle, Book Ending, The Countdown, or The Beaded Necklace)

b. If Non-Linear, summarize:

Which format are you using?

I will be using “The Puzzle” format for my Non-Linear stop motion animation. (I will keep my audience in the dark of what the result of my stop motion animation will be until the very end.)

Summarize how your story will fit that format:

My story will fit “The Puzzle” Non-Linear stop motion animation format by using paper triangles. The paper triangles will create the anatomy of an orca whale. I chose to create the orca with triangles since it represents my [blog](#) for this semester and orcas can be recognized by the human eye with a minimal number of colors and shapes. “The Puzzle” format will purposely keep my audience in the dark of what the result of my stop motion animation will be. I will reveal the big picture paper triangle by paper triangle until my orca is revealed. With Non-Linear animation I will no longer have three-act structure to guide myself as well as the limits on how you can use character, sound, and design. I began my “Puzzle” format by identifying a point of departure. In this case the point of departure derived from my low polygon animals art.

CREATIVE BRIEF:

1. **What must it be?**
A non-linear stop motion animation using either a Puzzle, Book Ending, The Countdown, or The Beaded Necklace format.
2. **Who is it for?**
It is for Professor Golden’s Designing for Motion/Media class. It will be submitted in Blackboard for my teacher and peers to review, comment and provide feedback on.
3. **How long must it be?**
It must be 10 to 30 seconds (60 second max) at either 12 or 24fps (frames per second).
4. **What is your objective with the piece?**
My objective is to create a composition of an orca whale using a minimal number of colors and shapes. It will be important that the orca whale is minimal, but realistic enough to identify its breed. I hope to leave my audience in the dark of the final result of the piece, but interested enough to continue watching until the end.
4. **When is it due?**
Our project is due March 4th (By midnight).
5. **What is the overall idea?**

My idea is to recreate my low polygon orca whale design on my [blog](#). I think it would be neat to recreate something that I created digitally into a paper model. I am hoping to time the music precisely with each movement in my storyline. The piece will use a form of art known as low polygon art.

6. What is the storyline summary?

The storyline summary of my piece is the creation of an orca whale made with nothing but paper triangles.

7. Elevator pitch:

This stop motion animation shows the progression of an orca whale built out of paper triangles.

8. Tagline:

“When triangles come together to form art.”

9. Look and feel description:

The orca whale will be made out of minimal colors and shapes, yet resemble a realistic looking animal. The low polygon form of art will give the orca depth and a three-dimensional look. The orca will be made out of cut out paper triangles.

10. Identify classic plot. (Ex: Good vs Evil / Overcoming the Monster, Rebirth and Redemption, Rags to Riches, Role Reversals, Buddy Stories, Love Stories, Quest / journeys / Voyage and Return, Ship of Fools, The Rebel / Life Against the Grain, Coming of Age, or “Other” (explain):

The classic plot of my stop motion animation is "Coming to life" (aka "Other"). I chose the "Coming to life" classic plot for my non-linear stop motion animation since my animation will show the progression of an orca whale built out of paper triangles. Each triangle that moves onto the screen will contribute to the creation of an orca whale. The plot focus will remain on the creation of an orca whale the entire stop motion animation. The triangles will come together as well as "come to life" as an orca.

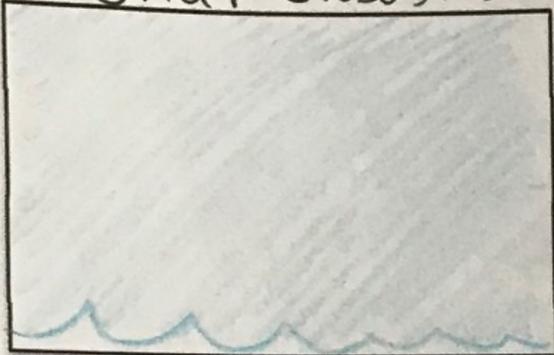
Story Board #2

Note -
★ Storyboard performed
in reverse order.
(edited in rewind)

Project: "Orca"

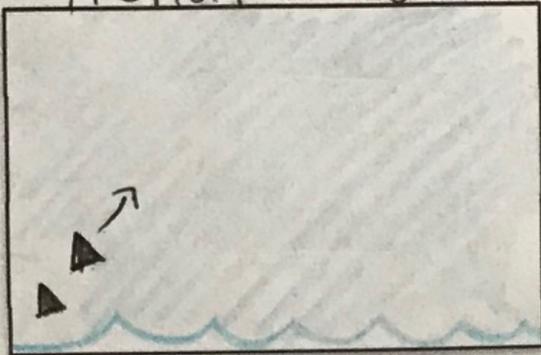
Page: "The Puzzle"

Aerial Close shot



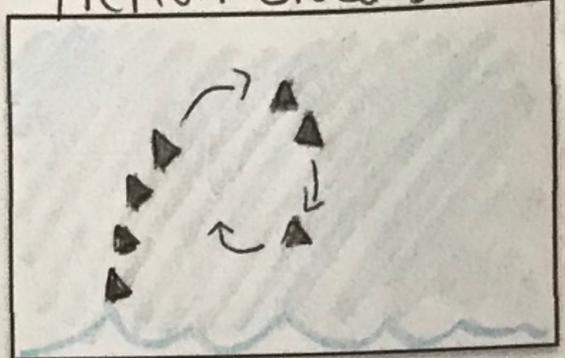
Starts with blank
set - evokes mystery
with "Puzzle" format.

Aerial Close shot

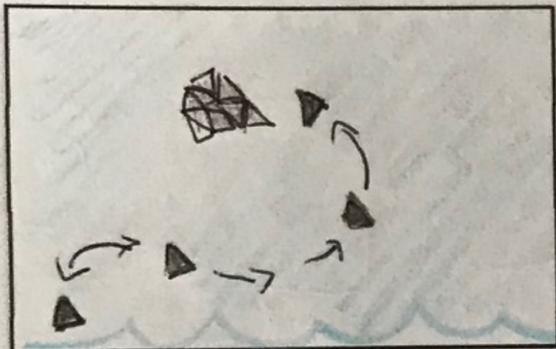


triangles enter
stage

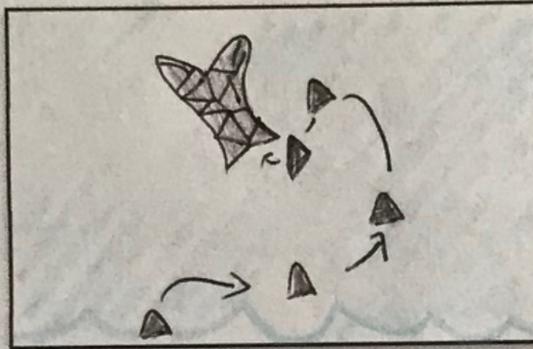
Aerial Close shot



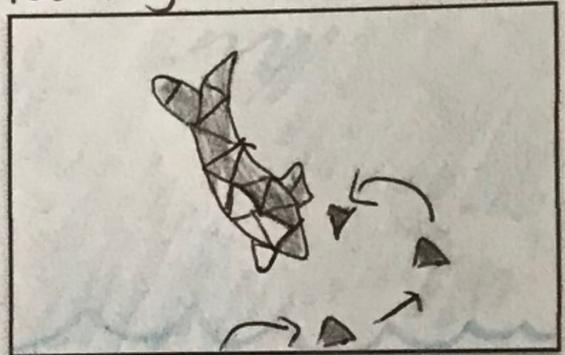
triangles play around
set building mystery
leaving audience in the dark.



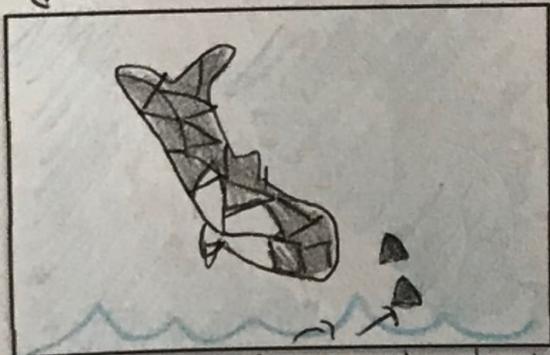
Triangles start
to build orca's tail
(Audience still in dark)



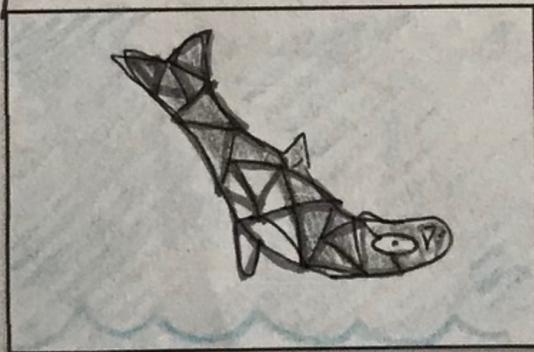
Tail begins to
form of orca



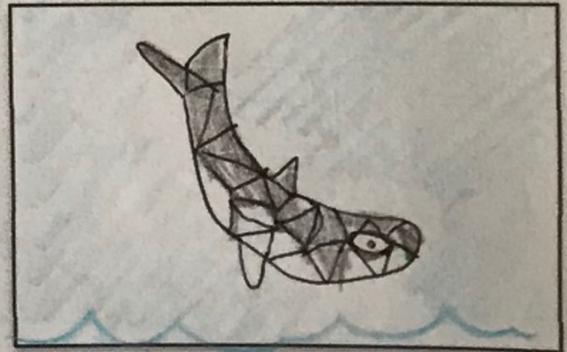
Body begins to
appear.



Almost full whale!
Audience knows
what it is.

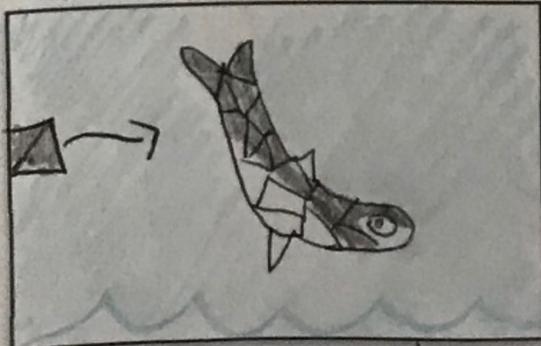


Full orca appears!
(since this a "Puzzle" to allow audience
format the pieces will not distract)

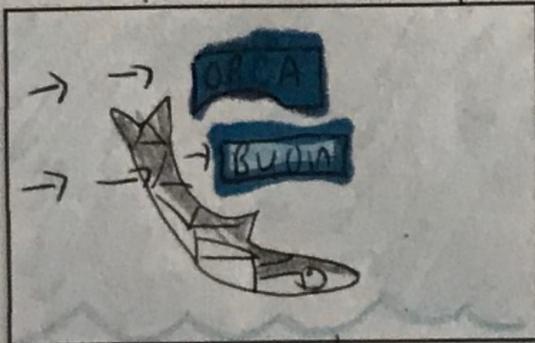


Stays on stage

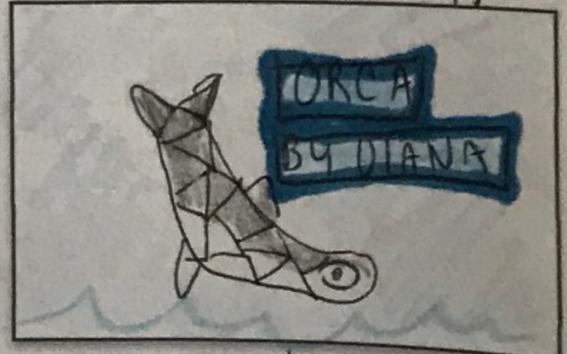
to recognize
orca.



paper begins to
come in for end.



Title and name
appear in set



piece closes
with completed
orca whale.

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